

Davenport Community Schools Secondary Language Arts

Pacing Guide for Literature 7

2010-2011

Quarter One

Topic(s): Selection titles, writing assignment type, etc.	Unit Activities	Suggested # of Days	Academic Vocabulary	Suggested Dates
<i>Unit 1: Course Introduction</i>	Syllabus, expectations, community building activities, personal literary histories, book selection, genre review, parts of a story, YA literature overview.	Up to 10 days	Characterization, Narrator, Plot, Point of view, Setting , Theme, Tone	Weeks 1-2
<i>Unit 2: Realistic Fiction</i>	Introduce the definition, rationale of use, criteria for selecting, great examples, and exemplary authors for realistic fiction. Activities revolve around: <i>The Outsiders</i> by S. E. Hinton, student-selected realistic fiction novels, and culminating activities.	Up to 35 days.	Dialect, Dynamic character, Realistic fiction, Static character, Stock character	Weeks 3-9

Quarter Two

<i>Unit 3: Fantasy and Science Fiction</i>	Introduce the definition, rationale of use, criteria for selecting, great examples, and exemplary authors for science fiction and fantasy. Activities revolve around: <i>The Power of Un</i> by Nancy Etchemendy, student-selected science fiction or fantasy novels, and culminating activities.	Up to 40 days.	Fantasy, Science fiction	Weeks 1-8
<i>Semester 1 Assessment Activities</i>	Summative assessments of student knowledge of genres, parts of a story, young adult literature, realistic fiction, mystery fiction, and supernatural fiction.	Up to 5 days.		Week 9

Ongoing activities include: Secondary Literacy Initiative Strategies, Read a Million Words Initiatives, and Academic Vocabulary. Materials for ongoing activities, individual reading selection activities, and assessments/culminating activities can be found on the website or in your curriculum guide.

<http://sites.google.com/site/davenportliterature7/home>

If you need access to the site, please send an email to clydej@davenportschools.org.

June 2010

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Quarter Three

Topic(s): Selection titles, writing assignment type, etc.	Unit Activities	Suggested # of Days	Academic Vocabulary	Suggested Dates
<i>Unit 4: Mystery and Supernatural Fiction</i>	Introduce the definition, rationale of use, criteria for selecting, great examples, and exemplary authors for mysteries and supernatural literature. Activities revolve around: <i>The Westing Game</i> by Ellen Raskin, student-selected mystery or supernatural fiction novels, and culminating activities.	Up to 30 days.	Mystery, Supernatural Literature	Weeks 1-6
<i>Unit 5: Historical Fiction (Quarter 3/4)</i>	Introduce the definition, rationale of use, criteria for selecting, great examples, and exemplary authors for historical fiction. Activities revolve around: <i>The Watsons Go To Birmingham, 1963</i> by Christopher Paul Curtis, student-selected historical fiction novels, and culminating activities. (Days 1-15 of this unit will fall in Quarter 3; Days 16-30 of this unit will fall in Quarter 4. Please find a way to split the grading entries for this unit accordingly.)	Up to 30 days.	Historical fiction	Weeks 7-9 of Q3 Weeks 1-3 of Q4

Quarter Four

<i>Unit 6: Award Winners</i>	Introduce a selection of different awards given to young adult literature. Pick one award on which to focus, and have student activities revolve around the nominated novels from that award.	Up to 25 days.		Weeks 4-8
<i>Semester 2 Assessment Activities</i>	Summative assessments of student knowledge of genres, parts of a story, young adult literature, science fiction, fantasy, historical fiction, and young adult literature awards.	Up to 5 days.		Week 9

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