

Davenport Community Schools Secondary Language Arts
Pacing Guide for Reading/Language Arts 6

2009-2010

A “week” may not be a calendar week.

Week #	Reading	Language Arts	Required Academic Vocabulary	Suggested Dates
Assessment Schedule	Group Administered Placement Test			First full week of school
	Oral Reading Fluency			With Benchmark A
	Benchmark Assessment A- Pretest			August 31-September 11
	Benchmark Assessment A - Posttest			May 3-7
	Unit Assessment	Unit Assessment		During Week 6 –Review and assessment
With the elimination of Unit 6, the Pathways Research Paper will replace the Expository/informational multi-paragraph writing in Unit 4. The 5 required writings are: Personal Narrative, Persuasive Writing, Fictional Narrative, Pathways Research, and Comparison/Contrast Essay				
Unit 1 Week 1	Rescue Teams - pp. 16J-39V Main Selection-“The Summer of the Swans”	Personal Narrative, Spelling, and grammar pp. 38-39B, 39G-J	<input type="checkbox"/> climax <input type="checkbox"/> rising action	Quarter 1 August 24-28 August 31-September 4
Week 2	A Lost City – pp. 40A-65V Main Selection-“Lost City”	Friendly Letter, Spelling and Grammar 64-65B, 65G-J	<input type="checkbox"/> suspense <input type="checkbox"/> conflict	September 8-11
Week 3	Science For All – pp. 66A-77V Main Selection-“Gecko Glue...”	Expository/Informational, Spelling and Grammar 76-77B, 77G-J	<input type="checkbox"/> conflict	September 14-18
Week 4	Sharing Traditions – pp. 78A-101V Main Selection – “The Magic Gourd”	Poem, Spelling, and Grammar 100-101B, 101G-J	<input type="checkbox"/> conflict <input type="checkbox"/> paraphrasing	September 21-23
Week 5	Protecting Wildlife – pp.102A-123V Main Selection – “Interrupted Journey”	The Diary, Spelling, and Grammar 122-123B, 123G-J	<input type="checkbox"/> topic sentence <input type="checkbox"/> imagery <input type="checkbox"/> conflict	September 28-October 2
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished Personal Narrative.	<input type="checkbox"/> conclusion	October 5-9 October 12-16 (reteaching/enrichment)

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<u>Unit 2</u> Week 1	Team Spirit – pp.128A-151V Main Selection-“How Tia Lola Came to Stay”	Business Letter, Spelling, and Grammar 150-151B, 151G-J	<input type="checkbox"/> inference <input type="checkbox"/> thesis statement <input type="checkbox"/> conclusion	Quarter 2 October 19-23 (Oct. 20 – end of 1 st quarter)
Week 2	Solar System - pp. 152A-177V Main Selection-“The Night of the Pomegranate”	Editorial/Persuasive writing, Spelling, and Grammar 176-177B, 177G-J		October 26-30
Week 3	Helping Hands - pp.178A-189V Main Selection-“Zoo Story”	Expository/Informational article, Spelling, and Grammar 188-189B, 189G-J		November 2-6
Week 4	Tales of Old - pp.190A-217V Main Selection- “Rumpelstiltskin’s Daughter”	Point-of-View/Persuasive writing, Spelling, Grammar 216-217B, 217G-J		November 9-13
Week 5	Sled Dogs as Heroes - pp. 218A-241V Main Selection-“The Great Serum Race”	Persuasive writing, Spelling, and Grammar 240-241B, 241G-J	<input type="checkbox"/> figurative language <input type="checkbox"/> metaphor	November 16-20
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished persuasive writing.	<input type="checkbox"/> conclusion	November 23-24 November 30-December 4 (reteaching/enrichment)
<u>Unit 3</u> Week 1	The Old Southwest - pp. 246A-273V Main Selection-“Juan Verdades”	Fictional Narrative, Spelling, and Grammar 272-273B, 273G-J	<input type="checkbox"/> foreshadowing <input type="checkbox"/> point of view	Quarter 2 December 7-11
Week 2	Putting it in Writing - pp. 274A-301V Main Selection- “Nothing Ever Happens on 90 th Street”	Fictional Narrative, Spelling, and Grammar 300-301B, 301G-J	<input type="checkbox"/> theme	December 14-18
Week 3	Energy - pp. 303A-313V Main Selection –“Energy”	Persuasive Writing, Spelling, and Grammar 312-313B, 313G-J		December 21-22 (Dec. 22 – end of 2 nd quarter) January 5-8
Week 4	Archeology - pp.314A-335V Main Selection –“Emperor’s Silent Army”	Fictional Narrative, Spelling, and Grammar 334-335B, 335G-J		Quarter 3 January 11-15

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Week 5	Show time - pp.336-359V Main Selection –“The Case of the Phantom Poet”	Fictional Narrative, Spelling, and Grammar 358-359B, 359G-J		Quarter 3 January 19-22
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish fictional narrative writing		January 25-29 February 1-5 (reteaching/enrichment)
The finished product for Unit 4 is the Pathways multi-paragraph research paper. It needs to take precedence over all other writings during this unit. Two additional weeks, March 22-26 and April 6-9, have been added to provide additional time for ITBS and the Pathways Research Project				
Unit 4 Week 1	Uncommon Champions pp. - 364A-387V Main Selection-“Seeing Things His Own Way”	Interview, Spelling and Grammar 386-387B, 387 G-J	<input type="checkbox"/> plagiarism	Quarter 3 February 8-12
Week 2	Oceanography - pp.388A-413V Main Selection-“Exploring the Titanic”	Informational writing (Pathways research paper.) Spelling, and grammar 412-413B, 413 G-J	<input type="checkbox"/> works cited <input type="checkbox"/> conclusion	February 16-19
Week 3	Helping Others - pp.414A-425V Main Selection-“Saving Grace”	Expository/Informational writing, Spelling and Grammar 424-425B, 425G-J		February 22-26
Week 4	Cycling - pp. 426A-449V Main Selection-“Major Taylor”	News article, Spelling, and Grammar 448-449B, 449G-J		March 1-5
Week 5	Pieces from the Past – pp. 450A-475V Main Selection-“A Single Shard”	Magazine Article, Spelling, and Grammar 474-475B, 475G-J		March 8-11 (March 11- end of 3 rd quarter)
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished (Pathways) Expository/informational multi-paragraph writing.		Quarter 4 March 15-19

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Unit 5 Week 1	Mentors – pp. 480A-503V Main Selection-“Breaking Through”	Speech Writing/Descriptive writing, Spelling, and Grammar, 503-504B, 503G-J		April 12-16
Week 2	Smart Thinking - pp.504A-529V Main Selection-“Ta-Na-E-Ka”	Compare/Contrast, Spelling, and Grammar 528-529B, 529G-J(However, you must write a point by point multi-paragraph compare/contrast essay. See Language of Literature pgs. 858-862 for sample writing process & District Writing Guidelines.)		April 19-23
Week 3	Money Matters - pp. 530A-541V Main Selection-“Money Matters”	Expository/Informational writing, Spelling, and Grammar 540-541B, 541G-J		April 26-30
Week 4	Collections – pp.542A-567V Main Selection-“Honus and Me”	Poem writing, Spelling, and Grammar 566-567B, 567G-J		May 3-7
Week 5	Taking a Stand – pp. 568A-591V Main Selection-“Let it Shine”	Descriptive writing, Spelling, and Grammar 590-591B, 591G-J	<input type="checkbox"/> simile	May 10-14
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished point-by-point multi-paragraph compare/contrast essay.		May 17-21
May 24 through May 27 – final week of school allows teachers the flexibility to provide reteaching, enrichment, and end of year activities.				