



Name of School: **Davenport High Schools**

Name of Course: **Advanced Photography (117121)**

### **Instructor Information**

Name: Central, North, West, and Kimberly Center East

Email: name (last name + initial of first name)@davenportschools.org

School Phone: Central - 563-323-9900 ... West - 563-386-5500 ... North - 563-388-9880...

Kimberly Center East - 563-386-5840

Best Time: ½ hour before and after school

### **Course Description**

In this advanced course students will learn the basic aspects of black and white film processing, printing, and enlarging. They will become well acquainted with the functions and purposes of darkroom equipment and darkroom procedures. A variety of approaches to photographic composition will be explored. Class activities will include slide presentations and a group photo exhibit. While black and white photography will be emphasized, digital photography and an introduction to color photography may be included. Students are expected to have their own film SLR camera. There is an additional fee for materials.

### **District Standards and Power Benchmarks**

#### **Visual Arts Standard:**

Students will understand, produce and value visual art

#### **Power Benchmark:**

Students will process, analyze and respond to sensory information through the language and skills unique to the visual arts. (Artistic Perception)

Students will use media, techniques, and processes to communicate ideas, experiences, feelings, and stories. (Creative Process)

Students will understand the historical contributions and cultural dimensions of the visual arts. (History and Culture)

Students will respond to, analyze, and make judgments about works in the visual arts. (Art Criticism)

#### **National Standards:**

Understanding and applying media, techniques, and processes

Using knowledge of structures (e.g. sensory qualities, organizational principles, expressive features) and functions of art

Choosing and evaluating a range of subject matter, symbols, and ideas

Understanding the visual arts in relation to history and cultures

Reflecting upon and assessing the characteristics and merits of their work and the work of others

Making connections between visual arts and other disciplines

## **Course Information**

Course Length: One term...1 hour and 30 minutes, daily

Elective Course

.5 credits awarded (.25 per quarter at Kimberly Center East)

Beginning photography (1177111) must be successfully completed before the student is allowed to take this course.

## **Course Outline/Calendar**

List of Units:

Unit 1 - Understanding and Review of Film Process and Digital Imaging

Chapter 1 – History – In-depth Review

Chapter 2 – Cameras and Professional Lens

Chapter 3 – Tools of Photography

Chapter 4 – Advanced Compositional Techniques

Unit 2 - Enhancement of Development Techniques of Film and Digital Images

Chapter 1 – Advanced Composition

Chapter 2 – Black and White and Color Adjustments

Chapter 3 – Retouch, Enhancements, and Experimental Techniques

Unit 3 - Career Exploration, Advance Printing Techniques, Presentation and Critique

Chapter 1 – Critique and Oral Presentation

Chapter 2 – Print, Presentation, Art Shows, and Matting Technique

Chapter 3 – Career Choices and Artist Studies

## **Text/Other Required Materials/Resources**

Text: The Photographic Eye...Guide to Photography...Assorted publications found in room and library.

Required Materials: Camera (provided by the student)...Film...Photographic Paper...Negative Sleeves...Portfolio.

\*Students are required to pay for Film, Photographic Paper, Negative Sleeves, and Portfolio

Resources: Videos, Posters, Students' and teacher past examples, articles, and guest speakers

## **Instructional Procedures & Support**

- Cooperative learning, hands on lab work, and lecture.
- Note taking, compare and contrast, higher order thinking skills, and critiquing.
- Listening to directions, completing projects, classroom participation.
- Homework expectations – meet assignment deadlines.
- Make-up work - Before and after school or at home if applicable.
- All make-up work is due by Mid-term and before finals.
- Students are encouraged to ask questions during class, before and after school and peer tutoring.

**Classroom Management Procedures**

Students are expected to follow the policies set forth in the student handbook. Student handbooks are the only admissible hall passes. Students are expected to comply with all classroom safety procedures.

**Davenport Community Schools K-12 Visual Arts Guidelines**

Student Artwork shall not depict these items:

**Criminal Acts**

**Tobacco, Liquor, and Controlled Substances**

**Assaults & Threats to Others**

**Gang Activities or Symbols/Paraphernalia**

**Weapons**

See Davenport School Board Policy 504.01

<http://www.davenport.k12.ia.us/schoolboard/bpolicy/504.asp>

**Assessment Plan**

Projects are graded using the following criteria: aesthetic content, craftsmanship, effort, and following directions. Students will be encouraged to enter into the evaluation process by using rubrics and standard critique procedures using Elements and Principles of Art.

Progress reports will be distributed to communicate course standings.

A final assessment activity will be utilized to evaluate student's level of proficiency.

A presentation and critique will be required, to bring closure to the student's final assessment activity during the time allotted for course finals.

**Grading System**

Following the Davenport Community School District Guidelines, the grading scale is as follows:

90-100% A

80-89% B

70-79% C

60-69% D

59-Below F